

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN  $\text{♩} = 168$

Musical score for "Chili Pepper 101" by Doug Beach & George Shutack. The score is in Latin style with a tempo of 168 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged for a large ensemble including:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARI/TONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score consists of 8 measures. The saxophones and trombones play a melodic line with accents and slurs. The trumpets and guitar are mostly silent. The piano and bass provide a rhythmic accompaniment. The drum set plays a steady pattern. A "FILL" is indicated at the end of the 8th measure.

9 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. E♭ F B♭ E♭ F B♭ B♭/D E♭ C7/E

PNO.

BASS E♭ F B♭ E♭ F B♭ B♭/D E♭ C7/E F7 B♭

D. S. H.H. CROSS-STICK (FILL)

9 10 11 12 13 14 15 16

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

FULL

85

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Musical score for a jazz ensemble, measures 85 through 96. The score includes parts for:

- Alto Saxophones (A. Sax. 1, 2)
- Tenor Saxophones (T. Sax. 1, 2)
- Bass Saxophone (B. Sax.)
- B-flat Trumpets (Bb Trp. 1, 2, 3, 4)
- Tubas (Tbn. 1, 2, 3, 4)
- Guitar (Gtr.)
- Piano (PNO.)
- Bass (BASS)
- Drums (D. S.)

The score features complex melodic lines with slurs and accents, and a bass line with a 'FALL' marking at the end. Measure numbers 85 through 96 are indicated at the bottom.

88

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The score consists of 12 measures, numbered 33 through 40 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'SOLO' bracket is placed over the final measure of each instrument's part. The guitar part includes chord symbols: Bb, Eb, F, Bb, Eb, F, Bb, Bb/D, Eb, C7/E. The piano and bass parts provide harmonic support with chords and bass lines. The drum part features a rhythmic pattern in the first measure.

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

TIME

41 ME 42 43 44 45 46 47 48

Chords: G, C, D, G, C, D, G, G/B, C, A7/C#, D7, C, F, G, C, F, G, C, C/E, F, D7/F#, G7, C, F, G, C, F, G, C, C/E, F, D7/F#, G7, G, 8b, Eb, F, 8b, Eb, F, 8b, 8b/D, Eb, C7/E, F7, 8b, 8b, Eb, F, 8b, Eb, F, 8b, 8b/D, Eb, C7/E, F7, 8b, 8b, Eb, F, 8b, Eb, F, 8b, 8b/D, Eb, C7/E, F7, 8b

49

INTERLUDE

Musical score for Interlude, measures 49-56. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Bb Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- PNO.
- BASS
- D. S.

The score features a "SOLO BREAK FOR MORE SOLOS" section starting at measure 55. The piano part includes chord markings: Eb7, Bb7, Eb7, F7, and Bb.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Musical score for a jazz ensemble, featuring woodwinds (Saxophones, Trumpets, Trombones), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks. A circled '58' is at the top left, and a '8' is at the top center. The piano part has chord symbols C7/E#4, F7, and Bb. The bass part has chord symbols C7/E#4, F7, and Bb. The drum part has a 'FILL' marking.



66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

74

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Chords:  $B^b/D$ ,  $B^b/D$ ,  $E^b$ ,  $C7/E$ ,  $F7$ ,  $B^b$ ,  $B^b/D$ ,  $E^b$ ,  $C7/E$ ,  $F7$ ,  $B^b$ ,  $B^b/D$ ,  $E^b$ ,  $C7/E$ ,  $F7$ ,  $B^b$

ALTO SAXOPHONE 1

LATIN ♩ = 168

CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

Musical score for Alto Saxophone 1 of 'Chili Pepper 101'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Latin ♩ = 168. The score consists of eight staves of music. Measure numbers 8, 9, 17, 25, 33, 41, 49, 58, 66, and 74 are circled. Performance markings include accents (^), slurs, and dynamic markings such as *mf* and *mp*. Chord symbols are provided above the staff: C, D, G, G/B, C, A7/C#, D7, G, G, C, D, G. A section starting at measure 41 is labeled 'SOLO' and contains a series of slanted lines. A section starting at measure 49 is labeled 'INTERLUDE'. A section starting at measure 58 is labeled 'SOLO BREAK FOR MORE SOLOS | 2.'. The score concludes with a final measure marked with a double bar line.

ALTO SAXOPHONE 2

LATIN ♩ = 168

CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

8 9 *mf*

17

25

33

41

49 INTERLUDE

58 SOLO BREAK FOR MORE SOLOS 12.

66 *mf*

74 *mf*

Detailed description: This is a musical score for Alto Saxophone 2, titled "CHILI PEPPER 101" by Doug Beach and George Shutack. The piece is in Latin style with a tempo of 168 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a circled measure number 9. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). A section labeled "INTERLUDE" starts at measure 49. A "SOLO BREAK FOR MORE SOLOS" is indicated between measures 58 and 66. The score concludes with a circled measure number 74. The overall style is characteristic of Latin jazz, with a focus on rhythmic patterns and melodic lines.

# TENOR SAXOPHONE 1

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN ♩ = 168

The musical score is written for Tenor Saxophone 1 in a Latin style with a tempo of 168 beats per minute. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. Measure numbers 9, 17, 25, 33, 41, 49, 58, 66, and 74 are circled. The key signature has one flat (Bb). The score includes various musical notations such as accents, slurs, and dynamic markings. A section starting at measure 41 is marked with a 'SOLO' bracket. A section starting at measure 49 is labeled 'INTERLUDE'. A section starting at measure 58 is labeled 'SOLO BREAK FOR MORE SOLOS | 2.'. The score concludes with a *mf* dynamic marking.



# BARITONE SAXOPHONE

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN  $\text{♩} = 168$

9

17

25

33

41

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS

58

66

74

TRUMPET IN B $\flat$  1

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN  $\text{♩} = 168$

8 9

17

25 33

41

SOLO

C F G C F G

C C/E F D7/F# G7

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS | 2.

58

66

74



# TRUMPET IN B $\flat$ 2

LATIN  $\text{♩} = 168$

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

8 9

17

25

33

41

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS | 2. 58

66

74



TRUMPET IN B $\flat$  4

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN  $\text{♩} = 168$

8 9  $m\acute{z}$

17

25

33

41

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS | 2. 58  $m\acute{z}$

66

74  $m\acute{z}$

# TROMBONE 1

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN  $\text{♩} = 168$

9 *mf*

17

25

33

41 **SOLO**  $B^b$   $E^b$   $F$   $B^b$   $E^b$   $F$   $B^b$   $B^b/O$   $E^b$   $C7/E$   $F7$   $B^b$

49 **INTERLUDE**

58 **SOLO BREAK FOR MORE SOLOS** | 2. *mf*

66

74 *mf*

# TROMBONE 2

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN  $\text{♩} = 168$

First staff of music, starting with a circled measure number 9. The music is in bass clef with a key signature of two flats and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents.

Second staff of music, starting with a circled measure number 17. It continues the rhythmic pattern from the first staff.

Third staff of music, starting with a circled measure number 25. It continues the rhythmic pattern from the first staff.

Fourth staff of music, starting with a circled measure number 33. It continues the rhythmic pattern from the first staff.

Fifth staff of music, starting with a circled measure number 41. It includes a section labeled "INTERLUDE" starting at measure 49. The music features a change in rhythm and dynamics.

Sixth staff of music, starting with a circled measure number 58. It includes a section labeled "SOLO BREAK FOR MORE SOLOS | 2." starting at measure 58. The music features a change in rhythm and dynamics.

Seventh staff of music, starting with a circled measure number 66. It continues the rhythmic pattern from the first staff.

Eighth staff of music, starting with a circled measure number 74. It continues the rhythmic pattern from the first staff.

TROMBONE 3

CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN ♩ = 168

The musical score for Trombone 3 of "Chili Pepper 101" is written in bass clef with a key signature of one flat (B-flat) and a tempo of 168 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 9 and another circled measure number 17. The third staff has a circled measure number 25. The fourth staff has a circled measure number 33. The fifth staff has circled measure numbers 41 and 49, with the word "INTERLUDE" written above measure 49. The sixth staff has a circled measure number 58 and the instruction "SOLO BREAK FOR MORE SOLOS" above it. The seventh staff has a circled measure number 66. The eighth staff has a circled measure number 74 and a dynamic marking of *mf* below it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents, slurs, and dynamic markings.

# TROMBONE 4

LATIN ♩ = 168

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

The musical score for Trombone 4 of "Chili Pepper 101" is written in bass clef, 2/4 time, and B-flat major. The tempo is Latin, marked as ♩ = 168. The score consists of 8 staves of music. The first staff begins with a dynamic marking of  $mf$  and a  $z$  (zaccato) marking. The second staff has a circled measure number 9. The third staff has a circled measure number 17. The fourth staff has circled measure numbers 25 and 33. The fifth staff has circled measure numbers 41 and 49, with the word "INTERLUDE" written above measure 49. The sixth staff has a circled measure number 58 and a box containing the text "SOLO BREAK FOR MORE SOLOS | 2.". The seventh staff has a circled measure number 66. The eighth staff has a circled measure number 74. Dynamics include  $mf$  and  $mfz$ . Articulations include accents (^), staccato (z), and slurs. The score concludes with a final double bar line.

GUITAR  
LATIN ♩ = 168

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

8 9 B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> C7/E

17 B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> C7/E

25

33 B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> C7/E SOLO

41 B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> C7/E F7 B<sup>b</sup>

49 INTERLUDE SOLO BREAK FOR MORE SOLOS

58 66 B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> C7/E

74 B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> C7/E B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> C7/E



PIANO

# CHILI PEPPER 101

BY DOUG BEACH  
& GEORGE SHUTACK

LATIN  $\text{♩} = 168$

The musical score is written for piano and consists of three systems of music. Each system includes a grand staff with a treble and bass clef, a melodic line with accents, and a harmonic line with chords and bass notes. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as Latin with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, and 33 circled. Chord symbols are placed above the notes, including Eb, F, Bb, Bb/D, Eb, C7/E, F7, and Bb7. A 'SOLO' section is indicated by a bracket at the end of the third system.

PIANO

41  $B^b$   $E^b$   $F$   $B^b$   $E^b$   $F$   $B^b$   $B^b/D$   $E^b$   $C7/E$   $F7$   $B^b$

INTERLUDE 49  $E^b7$   $B^b7$   $E^b7$   $F7$   $B^b$  SOLO BREAK FOR MORE SOLBS

58  $C7/E$   $F7$   $B^b$  66  $B^b$   $E^b$   $F$   $B^b$   $E^b$   $F$   $B^b$   $B^b/D$   $E^b$   $C7/E$   $F7$   $B^b$

74  $B^b$   $B^b/D$   $E^b$   $C7/E$   $F7$   $B^b$   $B^b$   $B^b/D$   $E^b$   $C7/E$   $F7$   $B^b$

# BASS

# CHILI PEPPER 101

BY DOUG BEACH

& GEORGE SHUTACK

LATIN ♩ = 168

The image shows a bass line for the song 'Chili Pepper 101'. It consists of eight staves of music in a 4/4 Latin groove with a tempo of 168. The key signature has two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and various chord symbols. Measure numbers 9, 17, 25, 33, 41, 49, 58, 66, and 74 are circled. An interlude section is marked between measures 49 and 58. A solo break is indicated between measures 58 and 66. The piece concludes with a double bar line at the end of the eighth staff.

Chord symbols: Bb, Eb, F, Bb, Bb/D, Eb, C7/E, F7, Bb, Bb7, Eb7, F11, F7, Bb, Eb, F, Bb, Bb/D, Eb, C7/E, F7, Bb, Bb7, Eb7, F7, Bb, Bb7, Eb7, F7, Bb, Bb/D, Eb, C7/EE7, F7, Bb, Bb7, Eb, F, Bb, Bb/D, Eb, C7/E, F7, Bb, Bb7, Eb, C7/E, F7, Bb, Bb7, Eb, C7/E, F7, Bb.

Measure numbers: 9, 17, 25, 33, 41, 49, 58, 66, 74.

Interlude: Eb7

Solo Break: SOLO BREAK FOR MORE SOLOS | 2.



difficulty level:  
EASY  
duration 3:15  
FULL SCORE

# Chili Pepper 101

by Doug Beach  
& George Shutack

Latin ♩ = 168

Musical score for "Chili Pepper 101" by Doug Beach & George Shutack. The score is for a Latin piece with a tempo of 168 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged for a full band including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone section (Alto, Tenor, Baritone) has a melodic line with accents. The trombone section has a rhythmic line with accents and a *mf* dynamic marking. The piano and bass parts provide harmonic support with a *mf* dynamic marking. The drums play a steady pattern on the closed hi-hat with a *mf* dynamic marking. The score is divided into 8 measures, with a "FILL" section at the end of the 8th measure.

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

*mf* Stick On Closed Hi-Hat

FILL

1 2 3 4 5 6 7 8

9

Musical score for Chili Pepper 101, measures 9-16. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes chord diagrams for Eb, F, Bb, Bb/D, Eb, C7/E, and F7. The piano part features block chords and bass lines. The bass part features a steady bass line. The drums part includes a hi-hat pattern and a fill at the end of the section.

Bass Drum

9

10

11

12

13

14

15

16

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Hi-Hat  
Cross-Stick

Bass Drum

FILL

Chili Pepper 101

This musical score is for the piece "Chili Pepper 101", starting at measure 25. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The music features a driving saxophone melody in the upper staves, supported by a brass section and a rhythm section. The piano part provides harmonic support with chords and bass lines. The drum part features a consistent pattern of eighth notes with occasional fills.

**Instrument Parts:**

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARI SAX:** Provides a lower harmonic line with quarter notes and slurs.
- TRUMPET 1-4:** Play a rhythmic pattern of quarter notes, marked with a forte (*f*) dynamic.
- TROMBONE 1-4:** Play a rhythmic pattern of quarter notes, marked with a forte (*f*) dynamic.
- GUITAR:** Plays a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- PIANO:** Provides harmonic support with chords and bass lines. Chords are labeled as E7, Bb7, E7, F11, and F7.
- BASS:** Plays a rhythmic pattern of quarter notes, marked with a forte (*f*) dynamic.
- DRUMS:** Features a consistent pattern of eighth notes with occasional fills, marked with a forte (*f*) dynamic.

**Measure Markers:** 25, 26, 27, 28, 29, 30, 31, 32.

**Dynamic Markings:** *f* (forte) is used throughout the score.

**Other Markings:** Slurs, accents, and breath marks are present throughout the score.



Chili Pepper 101

33

SOLO BREAK

Musical score for Chili Pepper 101, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 33 to 40. A 'SOLO BREAK' section is indicated for measures 38-39. The guitar part includes chord diagrams for B<sup>b</sup>, E<sup>b</sup>, F, B<sup>b</sup>, E<sup>b</sup>, F, B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, C<sup>7</sup>/E, and F<sup>7</sup>.

33

34

35

36

37

38

39

40

OPEN FOR SOLOS  
BACKGROUND ON CUE

Chili Pepper 101

Musical score for Chili Pepper 101, measures 41-48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte).

**Measures 41-44:** Saxophones and Trombones are silent. Trumpets 1-4 play a rhythmic pattern of eighth notes. The Guitar, Piano, and Bass provide harmonic support with chords and a steady bass line. The Drums play a consistent pattern.

**Measure 45:** All saxophones and trombones enter with a melodic line. The trumpet section continues with eighth notes. The guitar, piano, and bass maintain their harmonic accompaniment.

**Measures 46-48:** The saxophone and trombone parts continue with their melodic lines. The trumpet section plays eighth notes. The guitar, piano, and bass provide accompaniment. The drums play a pattern that includes some syncopation.

**Chord Progression (Measures 41-48):**  
 41: Bb, Eb, F, Bb  
 42: Eb, F, Bb  
 43: Bb, Eb, F, Bb  
 44: Eb, F, Bb  
 45: Bb, Bb/D, Eb, C7/E, F7, Bb  
 46: Bb, Bb/D, Eb, C7/E, F7, Bb  
 47: Bb, Bb/D, Eb, C7/E, F7, Bb  
 48: Bb, Bb/D, Eb, C7/E, F7, Bb

Chili Pepper 101

49

INTERLUDE

SOLO BREAK FOR MORE SOLOS

Musical score for Chili Pepper 101, Interlude section, measures 49-56. The score is arranged for a full band including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex melodic line for the saxophones and trumpets, supported by a steady bass line and a rhythmic drum pattern. The piano part provides harmonic support with chords and arpeggios. The interlude ends with a solo break for more solos.

Measures 49-56 are shown. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chords such as  $E^7$ ,  $B^7$ ,  $F^7$ , and  $B^b$ . The drum part includes a double bar line with a '2' indicating a change in the drum pattern.

Chili Pepper 101

58

Musical score for Chili Pepper 101, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern with many slurs and accents. A '2.' rehearsal mark is above the first measure of the saxophone section. A 'FILL' section is marked in the drum part at measure 57. Chord symbols C7/E, F11, F7, and Bb are present in the piano and bass parts.

Chili Pepper 101

66

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section features the rhythm section: Guitar, Piano, Bass, and Drums. The score begins at measure 65 and ends at measure 72. A box containing the number '66' is positioned above the first measure of the saxophone parts. The guitar part includes a series of chords: Eb, F, Bb, Eb, F, Bb, Bb/D, Eb, C7/E, and F7. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a consistent rhythmic pattern throughout the section.

Chili Pepper 101

Musical score for Chili Pepper 101, measures 73-80. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols for guitar and bass include Bb, Bb/D, Eb, C7/E, and F7. The drum part includes a 'FILL' section in measures 73 and 77.